

Week of: 9/3/2024	Grade KK	Grade 01	Grade 02	Grade 03	Grade 04	Grade 05
<p>ALL WEEK</p>	<p>Standard(s): ESGMK.PR.1a ESGMK.RE.1d</p> <p>LT: - I can whisper, talk, shout, and sing</p> <p>SC: - I will identify appropriate situations to talk, should, whisper, and sing. - I will identify when people are talking, shouting, singing, and whispering.</p> <p>Lesson/Activity: - “Whisper, Shout, Talk, and Sing” is playing - Students will review/sing “March of the Ducks” - Students will improvise a movement for each way we use our voice - Students will</p>	<p>Standard(s): ESGM1.PR.1a ESGM1.PR.1a</p> <p>LT: - I can use my voice to sing - I can sing “Sol” and “Mi”</p> <p>SC: - I will identify where my vocal cords are - I will feel the vibrations in my chest and face - I will sing “Sol” and “Mi” in a song and on their own</p> <p>Lesson/Activity: - “Go and Stop”- we will learn the song, and the two pitches as “high/low”, before making it “Sol/Mi” - Body motions with “Rain, Rain, go away. Associate high/low/sol/mi with hands on shoulders/hands on hips.</p>	<p>Standard(s): ESGM2.CN.1b ESGM2.CN.1b ESGM2.RE.1a</p> <p>LT: - I can sing “Do”, the home tone.</p> <p>SC: - I will perform kodaly hand signs for “Do” - I will identify and sing “Do” in a song</p> <p>Lesson/Activity: - We will sing and dance to “Disco sensation” - We will talk about the home tone - We will sing “Pop goes the Do” and identify where do is.</p>	<p>Standard(s): ESGM3.PR.1a ESGM3.PR.3a</p> <p>LT: - I can identify 16th notes, 8th notes, and quarter notes as they are played/sung</p> <p>SC: - I will sing “Look at All the Hens” - I will notate the rhythm from “Look at all the hens” using the interactive tool - I will play the notated rhythm on the drum</p> <p>Lesson/Activity: - We will first sing through “Look at All the Hens” - We will then listen to each line and notate it on the board. We will play it on the bucket drums. We will sing and play on the bucket drums.</p>	<p>Standard(s): ESGM4.PR.1a ESGM4.PR.3a</p> <p>LT: - I can identify 16th notes, 8th notes, and quarter notes as they are played/sung</p> <p>SC: - I will sing “Look at All the Hens” - I will notate the rhythm from “Look at all the hens” using the interactive tool - I will play the notated rhythm on the drum</p> <p>Lesson/Activity: - We will first sing through “Look at All the Hens” - We will then listen to each line and notate it on the board. We will play it on the bucket drums. We will sing and play on the bucket drums.</p>	<p>Standard(s): ESGM5.PR.1a ESGM5.PR.3a</p> <p>LT: - I can identify 16th notes, 8th notes, and quarter notes as they are played/sung</p> <p>SC: - I will sing “Look at All the Hens” - I will notate the rhythm from “Look at all the hens” using the interactive tool - I will play the notated rhythm on the drum</p> <p>Lesson/Activity: - We will first sing through “Look at All the Hens” - We will then listen to each line and notate it on the board. We will play it on the bucket drums. We will sing and play on the bucket drums.</p>

	<p>organize different voices into different categories in a game on the board</p> <p>- We will sing “whisper, shout, talk, and sing” and review what the song is about.</p>			<p>- We will play “Tic Qac Toe” in teams if time.</p>	<p>- We will play “Tic Qac Toe” in teams if time.</p>	<p>- We will play “Tic Qac Toe” in teams if time.</p>